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*Special*



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## From the Principal's Desk...

Resurrecting LA FEST was an undertaking carried out jointly by Std XII students, teachers, and the management. Mrs. Deepa Pillai addressed the students and teachers to share the original vision of LA FEST. I am grateful to her for her continued support to Loyola School. The superb management skills exercised by our students in making LA FEST a grand success is a shining example of our integral education at Loyola.

Our students did well in all the Board exams (CBSE & ICSE). It is a matter of pride that Gautham Krishna got 3rd rank at the national level with 99.25% marks.

Homecoming of the batches of 1986 and 1980 was a great success. It was a nostalgic experience for the senior Loyolites to relive their memories of the school.

Having completed youth festivals, children are settling down to more serious studies. Next week, we start the midterm exams. I wish them all the best.

**Fr P.T. Joseph, S.J.**



# Appeal to the LOYOLA FRATERNITY

**Dear Loyolites, parents, and teachers,**

We have completed the structure of the new Diamond Jubilee Building which will be the Loyola Foundational School as envisaged in the New Education Policy. On completion, it will have a built-up area of 47400 sq.ft. and 28 classrooms to house LKG, UKG, and Standards I & II. We hope to complete the construction by January 2023 at an estimated total cost of around Rs.10 crores.

We are also going to start building a swimming pool.

**I request all well-wishers to donate money for the new building as well as the swimming pool.**

Donations can be sent to the Building Fund as given below. If an individual or a family donates Rs. 5 lakhs, we shall name a classroom in memory of someone dear to them, and place a plaque and a photo of that person at the entrance of the classroom. Six classrooms are already paid for and another six are reserved by former students. The list of donors is published from time to time.

Donations from Indian currency accounts may be sent to the following account:

**Account Name: Building Fund**

**Bank Name: South Indian Bank, Sreekaryam**

**Account No: 0497053000010008**

**IFSC code: SIBL0000497**

I look forward to your generous support to take Loyola School to the next level excellence.

Gratefully yours

Fr P.T. Joseph, S.J.



# BOARD EXAMS, MARCH 2022

## RESULTS AT A GLANCE

	CBSE (X)	CBSE (XII)	ICSE	ISC
APPEARED	40	52	91	66
PASSED	40	52	91	66
DISTINCTION	27	27	90	54
FIRST CLASS	12	24	1	12
CLASS AVERAGE %	78.40	77.06	92.60	87.34 (SCIENCE) 75.45 (COMMERCE)

## SCHOOL TOPPERS

	CBSE (X)	CBSE (XII)	ICSE	ISC
FIRST	PADMESH M. K. (97.%)	MISHAL MANN NAIR (97.2%)	JESSWIN GEORGE (98.8%)	GAUTHAM KRISHNA K. (99.25%)
SECOND	ANANTHAPADMANABHAN NAIR (91.4%)	CHRIS JOHN VARGHESE (96.8%)	NEHAN S. ASSIM (98.6%)	ADITH R. VISHNU (98.75%)
THIRD	ADVED KRISHNA A. S. (90%)	CHRISTIAN JOHN VARGHESE (95.6%)	GEORGE THOMAS SAJI (98.4%) NAVANEETH KRISHNA P. S. (98.4%) REHAN S. ASSIM (98.4%)	ABHAY KRISHNAN (98.5%) AKSHAY JOSEPH AKASH (98.5%)

*Congratulations*

# SCHOOL TOPPERS IN BOARD EXAMINATIONS

FIRST



**PADMESH M.K**  
CBSE (X): 97%



**MISHAL MANN NAIR**  
CBSE (XII): 97.2%



**JESSWIN GEORGE**  
ICSE: 98.8%



**GAUTHAM KRISHNA K.**  
ISC: 99.25%  
(ALL-INDIA THIRD RANK)

SECOND



**ANANTHAPADMANABHAN NAIR**  
CBSE (X): 91.4%



**CHRIS JOHN VARGHESE**  
CBSE (XII): 96.8%



**NEHAN S. ASSIM**  
ICSE: 98.6%



**ADITH R. VISHNU**  
ISC: 98.75%

THIRD



**ADVED KRISHNA A.S.**  
CBSE (X): 90%



**CHRISTIAN JOHN VARGHESE**  
CBSE (XII): 95.60%



**REHAN S. ASSIM**  
ICSE: 98.40%



**NAVANEETH KRISHNA P.S.**  
ICSE: 98.40%



**GEORGE THOMAS SAJI**  
ICSE: 98.40%



**ABHAY KRISHNAN**  
ISC: 98.50%



**AKSHAY JOSEPH AKASH**  
ISC: 98.50%

CONGRATULATIONS BOYS!



## **INSURANCE COVERAGE FOR LOYOLA STUDENTS**

The aim of the scheme is to provide coverage against accidents (unforeseen eventualities) to the students. It ensures cashless insurance coverage for personal accidents. The insurance premium is fully borne by the school.

### **The details of the scheme are given below:**

1. This insurance policy offers coverage of Loyola students' hospitalization expenses due to accident, subject to a maximum of Rs. 1,00,000.00. Hospitalization for 24 hours is mandatory to avail oneself for this benefit.
2. Outpatient benefit up to Rs. 5,000.00 can be availed for minor injuries that do not require hospitalization. The reimbursement claim may be made later, by producing valid hospital bills.

### **How to claim?**

In case of any eventuality, provide the following details at the insurance desk of the hospital concerned.

(Policy Number, Name of the school, Name of the student, class and division)

### **Policy details:**

Insurance company: Bajaj Allianz General Insurance Company Limited

Policy No. OG-23-1601-9902-00000001

Period of Insurance: 08.07.22 To. 07.07.2023

**For any assistance, please contact Mr. Rakesh Kumar. S Mob: 94968 12233**

# DIAMOND JUBILEE BUILDING: LIST OF DONORS

## THE BATCH OF 1977

Thank you, the following Boys of Seventy-Seven (BOSS), for your generous contribution.

1. Roy Koshy John
2. Roy Thomas
3. Dr Binu Jacob
4. Vineeth Abraham
5. M. K. Rajmohan
6. Sibylal Mathews
7. Padmakumar B.
8. Mohan Varghese
9. Dr Raghunath
10. Dr Ail P. Ninan
11. Babu Jacob
12. Harikumar P.
13. Biju Prabhakar
14. Leenus L. K.
15. Mathew Joshua
16. Dr Koshy George T.
17. Thankachan K. U.
18. Shyam T. N.
19. Bevin John
20. Rajiv Varghese
21. Rajeev P. K.
22. Camillus Pereira
23. Dr Peter Manac
24. Venkitaraman D.
25. T. J. Varghese
26. Dr Suresh K. Aravind
27. Jeevan K.
28. Chandra Mohan
29. A Classmate
30. Alexander Chacko
31. Rajeev Bhaskar
32. Joy Paul
33. Dr Biju Mathew
34. Suresh Radhakrishnan
35. Suresh Solomon
36. Dr Suresh Pillai
37. Ramprakash G.

**TOTAL: Rs. 4,15,000/-**

## THE BATCH OF 1987

collected Rs. 190590.92 for the Diamond Jubilee Building Fund. Thanks to the following Senior Loyolites of the Class of 1987.

Gopi B.  
Nijillal V.  
V. Raghesh  
Vinod K. K.  
Anup Mathew  
Benny Thomas  
Devin Prabhakar  
Errol Flynn Jacob  
Sudeep Cherian Koshy





# LA FEST

## THE ETERNAL FLAME



Adithya Kishor, XII B



*“Sabse aage ladke kaun...”* This phrase continues to ring in my ears reminiscent of that one day we, the 12th and 11th graders, worked hard for. This is the story of how we held the 22nd of LA Fest, the reincarnation, an eternal epoch in our memory and the ultimate colosseum.

It was in the month of April that our Principal revealed his plan to restart the much missed LA Fest. That day, during the assembly, I witnessed a surge of emotion among the 118 twelfth graders who had assembled.

To put it into perspective, the last LA Fest happened in 2016 and that was when I was in class 6. Only the students of class 9 and above were allowed to attend the fest and so the only things I could see were the videos on YouTube and the amazing decorations on the campus. It was exciting news for everyone.

We were allowed to start our work only after the vacation classes. After all, all play and no work makes Jack a mere toy. We had a lot of batch meetings where we deliberated on what to do for the fest. Without a leader we are nothing but a rope of sand. But thankfully we had more than one, in the form of our General Coordinator and Events Coordinator closely supported by the School Leader. Most of the month of April was used up in deliberating on a specific tagline, a theme and a logo for

the fest. Along the way we decided to add *L'ebate*, of Loyola Union Debate (LOUD) fame and *L'attire*, the fashion design event.

Shortly after, we had another meeting to select the people for each event. Along with Rohan, I was assigned the job as event head for *Enquesta*. It was a job I had no prior experience of. I could answer questions, but never in the wildest of my dreams did I expect that I would be able to get on stage and ask questions to other people. We had to chart out the rules of the quiz and help in creating the LA Fest brochure. These ate away most of our time.

## THE MEDIA TEAM



In the month of May, we finally got into the business of the events. All the event hosts and MCs started preparing their scripts. I had nine other people who also wanted to host *Enquesta*. There was supposed to be a selection but later it was decided that the eleven of us would host together, dividing the rounds among us.

June came and along with it the exams. We had to put LA Fest on the back burner and focus on the exams. Most of us aced the exams with decent marks and we continued with the work, but then we had less than a month left for D-Day. Practice started with utmost vigour and senior Loyolites started pouring into the campus to share with us their experience of hosting LA Fest. It was a great morale



THE DECO TEAM



booster for all of us. The 11th graders too joined us in our endeavour to make the event a success. The D-Day clock ticked ever faster and the amount of time we were putting into the fest started increasing day by day.

Everyone was busy. The Media team had to come up with the promos and all other graphics, the Deco team had an entire campus to decorate. All the event hosts were busy with their work. LXR was busy practising for their performance. I could hear the LA Fest theme song from at least a kilometre away. LOSB had already been perfecting their moves for the past three months. The Event Sync team was busy with the event schedule. Everyone on the campus had a job to do and do it holistically. The closer we came to D-Day, some things did not work out as we intended. We faced a lot of problems and setbacks regarding a lot of things but in the end, we managed to put everything together and get everything ready for the 2 July.





The teachers helped us a lot. Fr. Roy coordinated all the events. Anilkumar Sir and Lisha Madam helped us in making important decisions. The teachers in charge of different events guided us in being more systematic in our work. The last two days, all of us cleaned the campus making sure that everything was spic and span when the visitors came.

# HARMONY



The stage was finally set on Friday and audio tests were done. Everyone was preparing themselves for whatever that could happen that day. Tensions were nerve-wracking. After making sure everything was ready, we left close to midnight so that we could get an ounce of sleep. And there, it was finally the 2nd of July. All the participating teams arrived early enough. The ushers made sure that the guests felt at home.

The inauguration ceremony went well, graced by SP Hari Shankar IPS as chief guest. Things went on as expected in the beginning till *Harmony* caused a major setback due to the lag between the performances but the MCs rose to the occasion and kept the audience engaged.

The LXR performance was harmoniously exceptional. Next up came *Enquesta*. My mind trembled with fear when the time finally came but we successfully interacted with the audience and set up a proper quiz for them. After this came *L'attire* and *L'ebate*

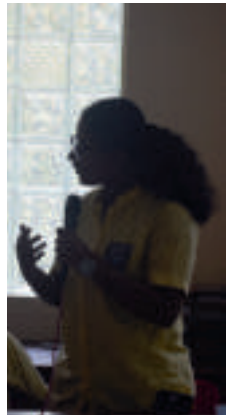
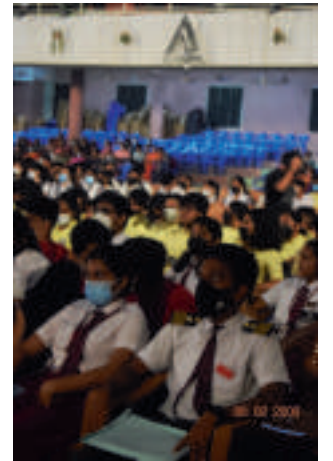


(offstage) both of which were amazing. Then came the much awaited *La Persona* and *Block N' Tangles*, two events which are synonymous with LA Fest. They were incredible and the hosts were able to craft a magnificent event for the participants. Finally, we had *Dance O' Mania* with our very own LOSB kick-starting it with their awesome moves, followed by the teams from other schools. The cheers erupting from all around still continue to ring in my ear. We had a very short closing ceremony graced by the one and only Job Kurien who entertained us with his music.



## ENQUESTA







# L'ATTIRE





# DANCE O' MANIA

The man never fails to impress and his songs were very much enjoyed by the audience.

The prizes were finally given away and Christ Nagar came out as the overall winners, followed by Good Shepherd. The students were all very happy with the results. Many were not able to hold back their tears of joy. All of us cried too, happy that we were able to conduct the fest properly and sad that it was coming to an end. Although there were some people unhappy with the results, the general consensus was that everyone enjoyed the fest. The feedback is sweet music to our ears!

The readers may have noticed by now that I did not mention anybody by name in this report. It is because LA Fest is not an event that is conducted by a handful of people; it is the collective effort of everyone in the Batch of 2k23, all the 11th graders, the teachers, and everyone who took part in the fest.

Magis. Cheer Loyola Sons!

**Adithya Kishor, XII B**





# As We Look Back...



*“A day in Reality, An Epoch in Memory.”* Loyola definitely managed to hit the mark this year with the rebirth of the legacy. The first La Fest in six years truly was an event we were all eagerly waiting for with a massive collision of emotions. I had no idea what to expect when I first entered the campus of the well-to-do school. Even though we were all nervous, the ushers' hospitality made us feel right at home. Our preparations for the event had gone over a month and the participants were enthusiastic at the thought of finally being able to perform.



The fiesta began with Harmony. The ongoing performances sent tremors down our spine literally and metaphorically, but finally being up on that stage was a different feeling all in itself. Any anxiety we felt was melted away by encouragement from our peers cheering our names from the crowds.

The new addition made to the La Fest, L'Attire, definitely managed to wow us with the designers' on-the-spot creativity, having only five hours to finish

three garments seemed like a herculean task to us but they managed to get it done. Not only did the event liven up the crowd, it gave us fashion enthusiasts a live platform to showcase our talent and emerge victorious securing the second prize.

The literary competitions namely La Persona, Enquesta and Block N' Tangles were surprisingly interesting to witness as an audience member. Even during the intervals, the crowd was kept engaged with spontaneous quizzes and quick showcases of talent. The participants managed to remain witty and vivacious even when presented with difficult situations and left us all roaring with laughter.

Dance O' Mania, one of the most anticipated events of the fest, was saved for the end. When they finally got to it, the dancers set the floor on fire, with their thrilling performances. Our



unquenchable thirst for the win motivated our crew like nothing else. The zestful, month-long practice sessions came handy as our crew not only rocked the stage but got hold of the first position. Sure enough, the finesse of the spine-tingling performance by LOSB left the whole audience with open jaws. Keeping school rivalries aside, meeting new people and experiencing first-hand the grandiose event is an experience we can never forget. La Fest 2022



definitely exceeded expectation and introduced a plethora of ideas to schools and students alike. Loyola managed to hit the exact spot between making LA Fest into a phenomenal festival but at the same time keeping that spirit of competition well and fair at all times.

**Evangeline Elsa John**  
The School of the Good Shepherd

# Our Experience at LA FEST



From the very second we stepped onto the beautiful campus, we were welcomed by a very enthusiastic crowd. We were assigned ushers who were very helpful throughout the experience. The hosts of every event did a phenomenal job keeping us engaged the entirety of the fest. All the events were conducted admirably and there was never a moment of boredom. The backstage volunteers were very nice and made sure we were quite comfortable throughout. The crowd was energetic and the competitions were cutthroat yet enjoyable. We were elated as we emerged 1st in Enquesta and 3rd in L'Attire. The food was delicious and was more than sufficient. In my opinion, Job Kurian definitely stole the show with his performance. All in all, the fest definitely exceeded our expectation and left us wanting more. We had a blast and for that, on behalf of all of STCS, I thank you, Loyola.

Sara George  
St Thomas Central School



# HARMONY

ST THOMAS CENTRAL SCHOOL



# Memories of LA Fest



La Fest 2022 couldn't have been better, with the pompous aura of the trail of memories it blazed in the minds of each of our participants as we look back. It took us to the zenith of our capabilities, helping us explore, discover and perhaps wonder at our hidden talents. It meant more than a cultural fest; it was a perfect culmination of the budding talents from around the city, engaging in a healthy tug of war which proved to be the best in itself.

Loyola School had done a meticulous job in organizing the LA Fest. From their websites and portals to the brilliant conduct of on-stage and off-stage events, their hard work ensured the success of the programme. We cannot underestimage the dedicated team of student volunteers who were always available to accompany us and acquaint us with the huge campus. The courteous and polite team soon made all the participants feel at home and comfortable.

What stood out about LA Fest was the uniqueness of opportunities it provided. Each of the events was one of its kind, novel and creative. It provided a fresh perspective, urging us to think and act differently. Such experiences helped us discover an unknown part of our own self. The process was equally interesting and its conduct was smooth and unambiguous.

LA Fest has carried on a legacy which promises an insatiable pursuit of new talents for years to come. Its grandeur continues to shine, bringing in new opportunities to unite, cooperate, rejoice and succeed in the spirit we uphold as we look forward to years ahead of what was "A Day in Reality, An Epoch in Memory."

**Shreya Anil**  
St Thomas Residential School